



ΟΜΗΡΟΥ ΟΔΥΣΣΕΙΑ
ΡΑΨΩΔΙΑ Σ'

A LibriVox recording by Έλένη Κεμικτού

Homer's Odyssey is one of the work that I started a few years ago on my website, Proje Homere (Homer Project (For the Greek language as a whole)) -

<http://www.projethomere.com>

This record concerns Book 18: The Fight Between Ulysses and Irus.

The Odyssey is one of Homer's two major works and at the same time European literature, so I am convinced that it is important that ancient Greek literary works be recorded by Greek voices.

Ἡ Ὀδύσσεια τοῦ Ὀμήρου ἐντάσσεται στὰ πλαίσια τῶν ἐργασιῶν πού ξεκίνησα ἐδῶ καὶ μερικὰ χρόνια στὴν ἴστοσελίδα μου Proje Homere (Σχέδιο Ὀμήρου (γιὰ τὴν ἐλληνικὴ γλῶσσα στὸ σύνολό της)) -

<http://www.projethomere.com>

Ἡ ἐργασία αὐτὴ ἀφορᾷ τὴν Ραψωδία Σ' - Ὀδυσσεύς καὶ Ἴρου πυγμῆ.

Ἡ Ὀδύσσεια εἶναι ἓνα ἀπὸ τὰ δύο κορυφαία ἔργα τοῦ Ὀμήρου καὶ ταυτοχρόνως τῆς Εὐρωπαϊκῆς λογοτεχνίας καὶ θεωρῶ ὅτι αὐτὰ τὰ σπουδαῖα ἀρχαῖα ἐλληνικὰ λογοτεχνικὰ ἔργα πρέπει νὰ ἠχογραφεθοῦν ἀπὸ ἐλληνικὲς φωνές.

Read by Ἐλένη Κεμικτσή. Total running time: 00:48:50

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit **librivox.org**.

Cover image from an amphora ("Odysseus and the Sirens", c. 480-460 BCE).

Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws.

Cover design by Ελένη Κεμικτσή. This design is in the public domain.